



Bard on the Bandstand 2017

Twelfth Night

By William Shakespeare

Directed by Cathie Young

Assistant Director Simon Challenger

Production dates:

July 13-15 at Spirit Square, Pitt Meadows &

July 20-22 at Memorial Peace Park, Maple Ridge

July 27-30 (tentative dates) at Deep Cove Park (hosted by Deep Cove Stage)

Bard on the Bandstand celebrates its 12th season with one of Shakespeare's most popular romantic tales of mistaken identity. We know that you all will want to be part of this raucous bunch, who are not going to let shipwreck, a brother's loss, gender, cross gartering or cross gendering, unrequited love, pirates or pesky puritans keep you from partying!

Rehearsals: Tuesday/Friday nights from 7pm to 9:30pm in Maple Ridge (TBA) and Sundays from 1 – 4 pm (TBA) are prescheduled and cannot be easily changed. Not all actors will be required at all rehearsals or all day Sunday, but be prepared for at least 2 rehearsals per week.

Other days/nights have been scheduled to rehearse on the bandstand and Spirit Square closer to the production dates.

Commitment: Participating in a production is a big commitment of both time and energy by everyone involved on the team. Everyone needs to come prepared to work hard. If you have scheduling conflicts with the production and/or rehearsal dates, please let us know. We try to accommodate everyone, but if your scheduling conflicts are not negotiable, please do not accept a part.



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Synopsis: <http://www.sparknotes.com/shakespeare/twelfthnight/summary.html>

<http://www.nosweatshakespeare.com/play-summary/twelfth-night/>

Orsino, the Duke of Illyria, is in love with his neighbour, the Countess Olivia. She has sworn to avoid men's company for seven years while she mourns the death of her brother, so rejects him. Nearby a group of sailors arrive on shore with a young woman, Viola, who has survived a shipwreck in a storm at sea. Viola mourns the loss of her twin brother (Sebastian) but decides to dress as a boy (Cesario) to get work as a page to Duke Orsino.

Despite his rejection, Orsino sends his new page Cesario (Viola in disguise) to woo Olivia on his behalf. Viola goes unwillingly, as she has already fallen in love at first sight with the duke. Olivia is attracted by the 'boy' and she sends her pompous steward, Malvolio, after him with a ring.

Olivia's uncle, Sir Toby Belch, her servant Maria, and Sir Toby's friend, Sir Andrew Aguecheek, who is also hoping to woo Olivia, and is being led on by Sir Toby, who is trying to fleece him of his money, all plot to expose the self-love of Malvolio. By means of a false letter they trick him into thinking his mistress Olivia loves him. Malvolio appears in yellow stockings and cross-garters, smiling as they have told him to in the letter. Unaware of the trick the Countess is horrified and has Malvolio shut up in the dark as a madman.

Meanwhile Viola's twin brother, Sebastian, who has also survived the shipwreck, comes to Illyria. His sea-captain friend, Antonio, is a wanted man for piracy against Orsino. The resemblance between Cesario and Sebastian leads the jealous Sir Andrew to challenge Cesario to a duel. Antonio intervenes to defend Cesario whom he thinks is his friend Sebastian, and is arrested. Olivia has in the meantime met and become betrothed to Sebastian.

Cesario is accused of deserting both Antonio and Olivia when the real Sebastian arrives to apologise for fighting Sir Toby. Seeing both twins together, all is revealed to Olivia. Orsino's fool, Feste, brings a letter from Malvolio and on his release the conspirators confess to having written the false letter. Malvolio departs promising revenge. Maria and Sir Toby have married in celebration of the success of their device against the steward.



Relax, be yourself and have fun at your audition! You should have a prepared Shakespeare monologue of your choice, resumé and a photo (digital is fine).

Name _____

I have been in previous EPTS productions

Address _____

Phone (preferably a cell phone): _____

E-mail: _____

Acting Experience/Training:

None, but I'm willing to learn!

Resume attached

High School

Acting School

University or College

Community Theatre

Musician/Dancer/Singer

other skills and talents (please specify)

Days or dates NOT available: _____

Are you interested in backstage work if you are not cast (or in addition to being cast)?

What role(s)? are you interested in playing? _____
